

GARRETT PHELAN

2018

Selected projects include:

2019

FREE THOUGHT FM, Independent Radio Station, (solo project), Douglas Hyde Gallery, Dublin, Ireland.

2017 / 2018

THE HIDE PROJECT - THE HIDE SCULPTURE/THE HIDE SUITE/THEHIDEPROJECT.COM - Fingal County Council.

I HAVE NO RIGHT TO BE SO NEAR - National Gallery of Ireland.

HEED POSTER PROJECT - HEED OFFICE.

Double Take : Collections and Context - Lewis Glucksman Gallery, Cork, Ireland.

2016

HEED FM - Independent Radio Station - ART:2016 - local and international broadcast.

SPACE - Mercer Union -Toronto - Canada. Portrait of The Dunnes Stores Strikers - Dublin City Municipal Gallery The Hugh Lane - Dublin - Ireland.

2015

What We Call Love - IMMA - Dublin - Ireland. MAGNETISM - Hazelwood House - Sligo - Ireland. A VOODOO FREE PHENOMENON - Project Arts Centre - Dublin - Ireland. Invisible Violence - Salzburg Kunsterein - Austria

2014

...THAT TENSE EXPECTATION...- EVA International 2014 – Limerick – Ireland. Invisible Violence – Museum of Contemporary Art - Belgrade - Serbia. A Modern Parnarion – Dublin City the Hugh Lane – Dublin – Ireland. Invisible Violence – ARTIUM Museum-Centre of Contemporary Art - Vitoria - Spain

2013

BEASTS OF ENGLAND/BEAST OF IRELAND - VISUAL - Carlow Centre for Contemporary Art -Ireland. The Producers - South Circular Community Food Garden - St Andrew's Community Centre - Dublin - Ireland. CHANGING STATES CONTEMPORARY IRISH ART-BOZAR Centre for Fine Art - Brussels - Belgium

2012

NEW FAITH LOVE SONG, (solo project) Irish Museum of Modern Art - Dublin - Ireland. Air De Lyon (group show) – Fundacion Proa - Buenos Aires – Argentina. Soundworks (group show) – ICA – London - UK

2011

11th Biennale de Lyon – A Terrible Beauty Is Born – Lyon - France - 2011. TWENTY (group show), – Irish Museum of Modern Art - Dublin - Ireland. Solo Presentation – Kunst Radio - ORF Radio - Austria

2010

4th Auckland Triennial, Auckland New Zealand. 'Between two ITs' – SMART, (Curated by Hilde de Bruijn) Amsterdam, The Netherlands (solo project). ELECTROMAGNETIC PHENOMENON - Portrait of a Broadcaster – Donal Dineen 2010.' - Context Gallery, Derry, Northern Ireland (solo project). Contributor to Boulevard Magenta No.3, IMMA Publication, Ireland.

2009

Emotional Community – Monitor, Rome, Italy. The end of the line: attitudes in drawing – Hayward touring show, UK - Middlesbrough Institute of Modern Art, TheBluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh; Coalesce –Smart, Amsterdam (group show); Getting Even (group show), Kunstverein, Hannover, Germany; Lewis Glucksman Gallery,Cork, Ireland; (solo show) – Paradise Row, London, UK.

2008

Lewis Glucksman Gallery, Cork, Ireland (solo project); Basel Art Statements (solo project) with Mother's Tankstation; Switzerland. 'Curated by' (solo project), Kunstradio, ORF Radio, Austria. Art on Air – Radiokunst im Wandel Neues Museum Weserburg Bremen, Germany (solo project); Nought to Sixty – ICA, London, UK; Hugh Lane Municipal Gallery, Dublin, Ireland (solo project) ; Middlesbrough Institute of Modern Art Sound Space, Middlesbrough, UK (solo project).

2007

Space Invaders, (group show), Škuc Gallery, Stari trg 21, 1000 Ljubljana, Slovenia. .all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, (group show curated by Philippe Parreno and Rachael Thomas); Singing the real, (group show), Iziko South African National Gallery, Capetown, South Africa, curated by Patrick T.Murphy. Blackboxing, (group show), Project, Dublin, curated by Tessa Giblin. Feint, (drawing publication) curated by Varri Claffey.

2006

Black Brain Radio -Temple Bar Gallery (solo show) , Dublin. RACER UNTITLED, Firstsite, (solo show), Colchester, UK. Frieze Artfair, Radio project (group show) curated by Sarah Pierce and Grant Watson, London, UK.